



**M**ARCHE DES **A**RTS DU **S**PECTACLE **A**FRICAINE  
**M**ARKET FOR **A**FRICAN **P**ERFORMING **A**RTS  
**O**RGANISATION **I**NTERNATIONAL(E) **O**RGANISATION

**PRESS RELEASE**

**List of groups selected for the MASA 2018**

The meeting of the International Artistic Committee (IAC) of the MASA 2018 was held in Abidjan from September 27 to 30 September 30, 2017.

677 applications were received at the MASA office through the Post Office, the MASA website or directly dropped by applicants.

Materials arrived from the following countries: South Africa, Algeria, Germany, Bahrein, Belgium, Benin, Burkina Faso, Brazil, Cameroon, Canada, Cape Verde, Central Africa, Colombia, Comores, Congo Brazzaville, Côte d'Ivoire, Egypt, Spain, Ethiopia, France, Gabon, Ghana, Guadeloupe, Guinea Bissau, Equatoriale Guinea, Guyana, Haïti, Mauritius, Jamaica, Japan, Madagascar, Mali, Morocco, Mauritania, Mexico, Mozambique, Niger, Nigeria, Uganda, Democratic Republic of Congo, Rwanda, Senegal, Suisse, Tanzania, Tchad, Togo, Tunisia, USA, Zimbabwe...

At the end of the deliberations, the International Artistic Committee released the names of the groups which will perform in the MASA IN for the next edition.

- 20 groups in Music;
- 8 in Dance,
- 8 in Theater;
- 8 in Storytelling;
- 10 in Stand up Comedy;
- 7 in Streets arts
- 3 in Slam

Overall, 64 groups including 11 from Côte d'Ivoire will perform in the official selection.

The General Management of MASA thanks the members of the International Artistic Committee (CAI) for their professionalism and their availability.

The General Management of MASA thanks all the candidates for the interest they have shown in MASA and congratulates the selected groups.

The MASA General Management recalls that a MASA Festival program is planned. Some of the groups selected for the MASA Festival will have access to the show-cases that will be scheduled during the MASA.

The 10th edition of MASA, which will coincide with the 25th anniversary of Masa, which will take place from 10 to 17 March 2018 in Abidjan on the theme: *Which business models for the performing arts? Groups, Concert halls and festivals.* A round table discussion with key witnesses will highlight the issues and background behind the creation of Masa in 1993.

Abidjan September 30, 2017.

**List of selected troops and artistic groups  
for the MASA 2018**

<b>Storytelling (08)</b>			
<b>N°</b>	<b>Companies</b>	<b>Shows</b>	<b>Countries</b>
1	Compagnie les Murmures de la forge	<i>Nul n'a le monopole de dieu</i>	Burkina Faso
2	Compagnie Bak'In Gado	<i>Qui es-tu, toi qui m'entraînes</i>	Côte d'Ivoire
3	Gabité Maison de l'oralité	<i>Palabre de cordonnier</i>	Togo
4	Cie du Cercle Abbi Patrix	<i>Loki, pour ne pas perdre le nord</i>	France
5	Fayçal Belattar	<i>Carnet de voyage</i>	Algeria
6	Hamed Bouzzine	<i>Fragments d'épopée Touareg</i>	Morroco
7	Djaaphath	<i>Aripah ou au village de N'dallah</i>	Tchad
8	Benoit Davidson	<i>Mon grand-père m'aurait conté</i>	Canada

<b>Stand up Comedy (10)</b>			
<b>N°</b>	<b>Companies</b>	<b>Shows</b>	<b>Countries</b>
1	Compagnie Yamneyam	<i>Roukiata tombe le masque</i>	Burkina Faso
2	Adama Dahico et le théâtre doromikan	<i>Le chef</i>	Côte d'Ivoire
3	Le Magnific	<i>Les dragueurs d'Abidjan</i>	
4	Sow Pedro	<i>Censuré</i>	Guinea Conakry
5	Mamadou Thug	<i>Sanakou</i>	
6	Frédéric Gakpara	<i>Le monologue du pénis</i>	Togo
7	Gogoligo Comedie Club	<i>Mosquée saint Rita de Padou</i>	
8	Bassek Fils Miséricorde	<i>Fausse vérités</i>	Cameroun
9	Compagnie Malo Malam	<i>Je suis charlotte</i>	
10	Kisabaka Dada Félix	<i>Le chien d'Afrique</i>	RDC

<b>Theater (08)</b>			
<b>N°</b>	<b>Companies</b>	<b>Shows</b>	<b>Countries</b>
1	Compagnie Dumanlé	<i>Les bonnes</i>	Côte d'Ivoire
2	Compagnie Layidou	<i>Je tuerai le singe</i>	Mali
3	Marc Agbedjidji	<i>Si tu sors, je sors</i>	Togo
4	Compagnie Kamma	<i>Médée Kali</i>	France
5	Tropiques Atrium	<i>4heures du matin</i>	Martinique
6	El Teatro	<i>Vertige</i>	Tunisia
7	Compagnie Les diseurs de vérité et Aspara	<i>Zokwezo</i>	Benin-Suisse
8	El Hamra	<i>Le Radeau</i>	Tunisia-Canada-Benin

<b>Dance (08)</b>				
<b>N°</b>	<b>Companies</b>	<b>Shows</b>	<b>Countries</b>	<b>Companies</b>
1	Compagnie Ashakata	<i>Les Intrépides</i>	Patrimonial Dance	Benin
2	Compagnie King'Art	<i>Identity</i>	Contemporary dance	Côte d'Ivoire
3	Compagnie TENANE	<i>Qui Sommes-nous ?</i>	Contemporary dance	Senegal
4	Agathe Djokam	<i>Energie</i>	Contemporary dance	Cameroun
5	Judith Olivia Manantenasoa	<i>Metamorphose</i>	Contemporary dance	Madagascar
6	Compagnie ART&FACT	<i>Love Me Tender</i>	Contemporary dance	Martinique
7	Compagnie Joseph Aka	<i>No Rules (anything goes)</i>	Contemporary dance	Ghana/Côte d'Ivoire
8	Amaël Mavougoun	<i>Les Larmes du ventre</i>	Contemporary dance	Gabon/France

<b>Music (20)</b>		
<b>N°</b>	<b>Artistics troops</b>	<b>Countries</b>
1	10 Volts Bénin	Benin
2	David Tayoro	Côte d'Ivoire
3	Orent'tchy et Boomboom	
4	Femmes battantes	
5	Yakomin	
6	Blakk Rasta	Ghana
7	Soul Bang's	Guinea Conakry
8	Cheickné Somane 5tamans	Mali
9	P-Pentatonique	
10	Seun Olota	Nigeria
11	Ibaaku	Senegal
12	Armand Biyag	Cameroon
13	Lornoar	
14	Nainako	Madagascar
15	Badredine Dridi	Tunisia
16	Baco and Urban Plant	France
17	Ezza	
18	Artiz	Haïti
19	Brown Rice Family	USA
20	Maria de Barros	USA/Cape Verde

<b>Slam (03)</b>		
<b>N°</b>	<b>Companies</b>	<b>Pays</b>
1	Le Collectif qu'on sonne voix-ailes	Burkina Faso
2	Black Panther	Congo Brazza
3	Dagenius	Comores

<b>Street Art (07)</b>		
<b>N°</b>	<b>Companies</b>	<b>Countries</b>
1	Compagnie Dodo Naaba Ambga	Burkina Faso
2	Ivoire Marionnettes	Côte d'Ivoire
3	Ki-yi puppets & dances	
4	Cirque Mandingue	Guinea Conakry
5	Compagnie Nama	Mali
6	Afuma	Togo
7	Accroches Toi	Morocco